

# Queen's Park Hotel

Intro (♩ = 123)

Gm

Lead 1

Club Piano Main

Pop Bass-Pop

Musical notation for the first system of the Intro section. It consists of three staves: Lead 1 (treble clef), Club Piano Main (treble clef), and Pop Bass-Pop (bass clef). The key signature is two flats (Bb, Eb) and the time signature is common time (C). The Lead 1 staff contains two whole rests. The Club Piano Main staff features a rhythmic pattern of eighth notes with chords. The Pop Bass-Pop staff has a bass line with eighth notes and rests.

Cl. Pi. Ma.

Pop Ba.

Musical notation for the second system of the Intro section. It consists of two staves: Cl. Pi. Ma. (treble clef) and Pop Ba. (bass clef). The Cl. Pi. Ma. staff has a measure rest at the beginning, followed by a series of eighth-note chords. The Pop Ba. staff continues the bass line from the previous system. Chord changes are indicated as Eb and Gm.

Cl. Pi. Ma.

Pop Ba.

Musical notation for the third system of the Intro section. It consists of two staves: Cl. Pi. Ma. (treble clef) and Pop Ba. (bass clef). The Cl. Pi. Ma. staff continues with eighth-note chords. The Pop Ba. staff continues the bass line. Chord changes are indicated as Dm, Eb, and F.

Lead 1

Cl. Pi. Ma.

Pop Ba.

Musical notation for the first system of the Verse section. It consists of three staves: Lead 1 (treble clef), Cl. Pi. Ma. (treble clef), and Pop Ba. (bass clef). The Lead 1 staff has a measure rest, followed by eighth notes and a quarter note. The Cl. Pi. Ma. staff continues with eighth-note chords. The Pop Ba. staff continues the bass line. Chord changes are indicated as Gm7, F, and C7.

Lead 1

Cl. Pi. Ma.

Pop Ba.

Musical notation for the second system of the Verse section. It consists of three staves: Lead 1 (treble clef), Cl. Pi. Ma. (treble clef), and Pop Ba. (bass clef). The Lead 1 staff has eighth notes and a quarter note. The Cl. Pi. Ma. staff continues with eighth-note chords. The Pop Ba. staff continues the bass line. Chord changes are indicated as Bb, F/A, F, and Gm.

Chorus

11 **A $\flat$**  **Cm** **G** **E $\flat$**

Lead 1

Cl. Pi. Ma.

Pop Ba.

13 **B $\flat$ /D** **Cm/E $\flat$**  **G** **E $\flat$**

Lead 1

Cl. Pi. Ma.

Pop Ba.

15 **B $\flat$ /D** **Cm/E $\flat$**  **G** **E $\flat$**

Lead 1

Cl. Pi. Ma.

Pop Ba.

17 **B $\flat$**  **F/A** **E $\flat$**  **B $\flat$ /D** **Cm**

Lead 1

Cl. Pi. Ma.

Pop Ba.

19 **Gm**

Cl. Pi. Ma.

Pop Ba.

Verse 2

21

Lead 1

Cl. Pi. Ma.

Pop Ba.

Gm<sup>7</sup> F C<sup>7</sup>

23

Lead 1

Cl. Pi. Ma.

Pop Ba.

B<sup>b</sup> F/A F Gm

Chorus 2

25

Lead 1

Cl. Pi. Ma.

Pop Ba.

A<sup>b</sup> Cm G E<sup>b</sup>

27

Lead 1

Cl. Pi. Ma.

Pop Ba.

B<sup>b</sup>/D Cm/E<sup>b</sup> G E<sup>b</sup>

29

Lead 1

Cl. Pi. Ma.

Pop Ba.

B<sup>b</sup>/D Cm/E<sup>b</sup> G E<sup>b</sup>

31 B $\flat$  F/A E $\flat$  B $\flat$ /D Cm

Lead 1

Cl. Pi. Ma.

Pop Ba.

33 Gm

Cl. Pi. Ma.

Pop Ba.

**Bridge(improv piano solo in C Dor.)**

35 F $\sharp$

Cl. Pi. Ma.

Pop Ba.

37 Gm

Cl. Pi. Ma.

Pop Ba.

39 F $\sharp$

Cl. Pi. Ma.

Pop Ba.

41 F $\sharp$  F $^7$  E $\flat$

Cl. Pi. Ma.

Pop Ba.

**Chorus 3**

43 **G Eb Bb/D Cm/Eb**

Lead 1

Cl. Pi. Ma.

Pop Ba.

45 **G Eb Bb/D Cm/Eb**

Lead 1

Cl. Pi. Ma.

Pop Ba.

47 **G Eb Bb F/A Eb**

Lead 1

Cl. Pi. Ma.

Pop Ba.

49 **Bb/D Cm Double Chorus(rhythm changes) G Eb**

Lead 1

Cl. Pi. Ma.

Pop Ba.

51 **Bb/D Cm/Eb G Eb**

Lead 1

Cl. Pi. Ma.

Pop Ba.

53 **B $\flat$ /D** **Cm/E $\flat$**  **G** **E $\flat$**

Lead 1

Cl. Pi. Ma.

Pop Ba.

55 **B $\flat$**  **F/A** **E $\flat$**  **B $\flat$ /D** **Cm**

Lead 1

Cl. Pi. Ma.

Pop Ba.

57 **Outro(trashcan)**  
**Gm** **Dm<sup>7</sup>**

Cl. Pi. Ma.

Pop Ba.

59 **Cm<sup>9</sup>** **A $\flat$**

Cl. Pi. Ma.

Pop Ba.

61 **Cm**

Cl. Pi. Ma.

Pop Ba.

63 **Cm** **Gm** **B $\flat$**  **Gm**

Cl. Pi. Ma.

Pop Ba.